



Performing Arts Virtual Learning

Acting & Debate

Speaking & Listening

April 17th, 2020



6th - 8th Grade Acting & Debate

Lesson: April 17, 2020

Objective/Learning Target: Speaking and Listening

Th 6.3.e Reflect upon and critique performances and presentations



Background Info

When watching skits performed in the room what techniques were you looking for?

What criteria were you graded on?

Grab a piece of paper and do a quick write for two minutes

[2 minutes timer](#)



How did you do?

Learning Target:

1. Uses movement to tell a story

Proficient: Student used actions and gestures required to tell the story.

Learning Target:

2. Effectively select and use appropriate props for a performance

Proficient: Student selects and uses all necessary props

Learning Target:

3. Move and speak differently to portray a character in a performance.

Proficient: Student stayed in character and used different character traits when appropriate.

Learning Target:

4. Memorize lines

Proficient: Student memorized all lines

Learning Target:

5. Demonstrate concentration, and collaboration in the rehearsal process. Incorporates ideas from others.

Proficient: Student stays on task without distracting others during rehearsal time.

Learning Target:

6. Uses appropriate speed, posture, eye contact, expression, clarity, and volume in presentations and performances

Proficient: Student uses appropriate speed, ex posture, eye contact, expression, clarity and volume.

Activity



On the next slide you will be asked to watch a DUO performance.

While watching, critique them like you were the judge in the round. Here is the basic information about what a duo should contain.

How to Judge Duo



Judging Criteria - On a blank piece of paper write the 6 titles over the next 3 slides

1. Introduction

Think about/look at:

- **Creativity**
- **Background Information**
- **Selection Title and Author**

2. Selection

Think about/look at:

- **Quality of Piece**
- **Appropriateness for Actors**
- **Memorization**



Judging Criteria Continued...

3. Vocal Delivery

Think about/look at:

- **Vocal Variety**
- **Volume/Rate/Pitch**
- **Diction**
- **Enunciation**
- **Expression of Character**

4. Stage Presence

Think about/look at:

- **Off stage focus**
- **Body Movement**
- **Facial Expressions**
- **Characterization**
- **Blocking**



Final Judging Criteria

5. Effectiveness

Think about/look for:

- **Overall Performance**
- **Entertaining Scene**
- **Worked Well Together**

6. Following Directions

Think about/look for:

- **Was the piece a cutting from a novel, play or short story?**
- **Did performers use facial expressions and body movements to create characters?**
- **Did performers stand and limit movement to a 3 foot area?**
- **Minimum 50% dialogue**

Directions for Video

Under each Title choose whether they were:

Superior

Outstanding

Good

Fair

Needs Improvement



Then write 2 sentences to back up why you gave them that rank. Be sure to reference what they did in the video



Finally.....

Here's the video

**[2008 National Duo Interpretation
Champions - Charlotte's Web](#)**

Self Assessment

**How can you apply what you learned today to your
storytelling scripts?**